4-19-90

Inside Today:

The spirit of "Mr. G."
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Get ready!!! Get set!!!

Did you make it?
See page 6

Thursday
April 19, 1990

VALLEY STAR

Van Nuys, California | Serving Valley College for 41 years | Vol.41, No.23

Forensics place sixth in tournament

By AVI OBLIGENARZ
Staff Writer

Valley's Forensics team has just returned from a successful *Phi Rho Pi* National Forensics Competition, which took place last week in Kansas City, Missouri.

The forensics team competed in seven different events this year, including the state and national tournaments.

In the state tournament, held in Santa Rosa, the team came in sixth out of 35 participating colleges. This is only the second year that a Valley forensics team has attended the national competition after five years of absence due to budget problems.

Marty Taras, forensics director from the Speech Department, expressed his pleasure with the team's accomplishments. "I think the program is running fairly successfully," Taras said. "Especially after being out of it for so long."

Alicia Risk won the pursuasive speaking and Shari Putler won the poetry interpretation category. Aneshia Winter won second place in both informative and persuasive speaking.

Other winners were Rudy Silvas in communication analysis, Shane Martin in informative speaking and Charles Finance won a silver medal in persuasive speaking.

Jim Marcellino, Kim Preciado, Alicia Risk, Shari Putler and Shane Martin all won bronze medals in the competition. Chris Neva and Jeff Tritten also competed.

The team is coached by Marty Taras, Jim Marteney, Betty Ballew and Jack Sterk.

All team members won at least a bronze medal in the Kansas City National competition. Alicia Risk won the silver medal in communication analysis and a bronze in expository categories. Jim Marcellino won the gold medal in speech entertainment and silver medals in dramatic interpretation and persuasive speaking.

The forensics season is almost over but Marty Taras is already concerned about how next year is going to be. "We were always in the top five in the nation and I want to recapture that."

The coaches are looking for new recruits, not necessarily speech and broadcasting majors.

Walker named student trustee

By DIANA E. MOSS
News Editor

New Student Trustee

Students of the Los Angeles Community College District now have a new representative on the Board of Trustees.

Lisa Walker is the new student trustee on the district's Board of Trustees. Walker is the president of Valley's Associated Student Union (ASU).

Walker became the new student trustee because the most recent one was found to be ineligible for the post. District officials were unavailable for comment on the student's ineligibility.

Chancellor Donald G. Phelps met with the district Associated Student Body presidents, earlier in the month, to discuss the opening for the student trustee. Absent from the meeting was the student body president from Southwest College.

Phelps decided to choose the new trustee from the student body presidents, because they are the elected representatives from each of the campuses. Holding an election on each campus for a representive would take too much time.

Walker was nominated and elected by the other seven student body presidents that were at the meeting. At the board's April 4 meeting, Walker was confirmed as the new student trustee.

At yesterday's board of trustees meeting, Walker was sworn in as the new student trustee by Phelps. The meeting was held at East Los Angeles College.

With her acceptance of the student trustee position, Walker does not have to give up her job as Valley's ASU president.

"The first thing I'm gonna address is ... student rights [on the board]," said Walker. "I'm excited about the [ability to make a] change through legislation."

Walker's term as student trustee will end on May 31. The term for the new student trustee will begin on June 1.

ASU Resignations

In yet another game of musical chairs, there have been two more resignations made on the Associated Student Union Executive Council.

The announcement was made official at Tuesday's meeting of the council, when ASU President Lisa Walker informed council members of the resignations.

The two officers who have resigned are recording secretary Dolores Gonzalez and commissioner of Asian concerns Joyce Almario.

Walker stated that the resignations were because of personal reasons. However, Dr. Gloria Miranda, ASU adviser and dean of student affairs, was unavilable for comment and verification on the matter.

Walker appointed Marti Brande, commissioner of disabled awareness, as the recording secretary pro tem in order for the council to conduct normal business.

The council is in need of a recording secretary for the remainder of the semester, so that business may be continued.

Applications for the vacant positions are available through the office of student affairs, CC 102. The deadline for filing is April 24, before the council's noon meeting.

PETER MAXWELL / Valley Star

TAKES OFFICE — Chancellor Donald G. Phelps swears in ASU president Lisa Walker of Valley College as new student trustee of the Los Angeles Community College District. The last trustee was found ineligible.

Journalism professor Garapedian dies

By DORA ROMAN
Assoc. News Editor

He always had a spring in his step and a smile on his face. That's what people noticed most about him— a kind and gentle man.

Leo Garapedian, professor of journalism, died of cardiac arrest on Sat. April 7 at the age of 64.

"When Leo died, a large hole was created in the Journalism Department that no one will be able to fill," said Donna Ramos, editor of Crown magazine.

"Leo Garapedian epitomized the spirit of Valley College. He was always available to his students; he was involved in the activities of the college; and above all, he was a personable eager and kind human being. We will miss him in the classroom, but we will also miss him as a friend and colleague," said Mary Lee, President of Valley.

Garapedian was born in Newark, Ohio, moved to California, was graduated from USC in 1947 and did undergraduate work at Ohio State. He had taught journalism and photography at Valley since 1962. Before starting at Valley, he taught at Burbank High School.

Among many of his awards, Garapedian was at one point named *California's Most Outstanding College Journalism Educator* by the California Newspaper Publishers Association.

"Anyone who came in contact with Leo, will remember him as a most positive gentle person," said Robert Crosby, instructor of photography. "Students came first, he loved teaching and was very athletic as well. I valued his opinion and went to him for professional advice as well as personal."

"Many students called him *Mr. G* in an affectionate way because they found it less formal than his full name. Besides being my first journalism professor, Leo was also a good counselor to me and to others. *Mr.G* was a decent, kind, caring, gentle human being who always had time to talk and he will be sorely missed," said Blanca Adajian, former student of Garapedian and current instructor of typesetting.

"I had a special friendship with Leo since he hired me and I shared an office with him my fist semester at Valley. His ability to put people at ease made him an invaluable part of the journalism Department. I will miss his humor and good-natured presence," said William Payden, professor of journalism.

Outside Valley, Garapedian was also very active in his community. He was founder and director of the Armenian Film Foundation in 1979; commisioner of the Los Angeles City Social Service Department; charter member and later president of the Armenian Professional Society; and also named "Man of the Year" by the Society for Community Work.

This semester, Garapedian was teaching four classes, adviser of the Crown magazine and a photo adviser for The Valley Star.

"The best thing I noticed about

See Leo, page 3

EVENT CALENDAR

Today-April 19
11 a.m.—David Karol, piano, in the Music Recital Hall.
Noon—Pro-Choice club meets in Humanities 101.
2 p.m.—Men's baseball at Pierce College.

Friday-April 20
Noon—Collegiates for Life meet in Bungalow 68.
Noon—GALA meets in Behavioral Science 108.
3:30 p.m.—Women's softball at Santa Monica City College.

Saturday-April 21
1 p.m.—Men's baseball, at home, against Moorpark.

Sunday-April 22
7:30 p.m.—Marc Teicholz, guitar, in the Music Recital Hall. Gen. adm. $5, students and seeniors $4.

Continued on page 3

Earth Day Activities

Long Beach
April 16-22, Cal State Long Beach, 1250 Bellflower Blvd. Earth Week activities: environmental speakers' forum, tree planting and American Indian earth rituals, lectures by Huntington Beach mayor on effects of the American Trader oil spill, and more, culminating in a campus fair. For information, call student services (213) 985-5205.

Los Angeles
April 22, 10 a.m. to 5 p.m., Exposition Park, S. Park Drive and Hoover St. "Mutli-cultural Environmental Fair." Los Angeles Earth Day 1990 hosts a mass gathering and rally with major entertainers, booths, exhibits, hands-on demonstrations and arts and crafts.

Los Angeles
April 21-22, 10 a.m. to 4 p.m., L.A. County Museum of Natural History, 900 Exposition Blvd. "Rainforest Weekend Biodiversity Fair and Rainforest Exhibit." Displays, discussion sessions, lectures, and children's programs regarding issues surrounding the destruction of the tropical rainforests and related environmental problems. (Tropical Rainforest exhibit runs through May 27.)

Los Angeles
April 21, 9 a.m. to 3 p.m., UNOCAL, Wilmington. "Hazardous waste roundup." Recycling event in cooperation with the city of Los Angeles. Bring hazardous household waste (old paint, thinner, oil, batteries, insecticides, etc) to be properly disposed of to: Union Oil Refinery parking lot, 1660 W. Anaheim St.

Los Angeles
April 21, 8 a.m to 12 p.m., in each of L.A.'s 15 council districts. "Operation Clean Sweep." Citywide cleanup event with more than 1000 anti-graffiti volunteers. To participate: (213) 237-1797.

Los Angeles
April 22, 9 a.m. to 4 p.m., Ballona Wetlands Earth Day, Playa del Rey. Fair: bird walks 7:30 a.m. to 9 a.m., speeches, booths native plant and bird displays, music and food. Teale Street off Lincoln Boulevard, south of Jefferson Boulevard.

STAR EDITORIAL

Star says good-bye to 'unselfish spirit'

To his journalism and photography students, he was known affectionately as "Mr. G." This nickname was not a gesture of disrespect. Rather, it was a tribute to a man who always found the time to help others.

Although the door to his office is now closed, when Mr. G. was with us his door was always open. You might be able to say that about many LAVC teachers, but with Mr. G. it was without exception and, without a doubt, a truism.

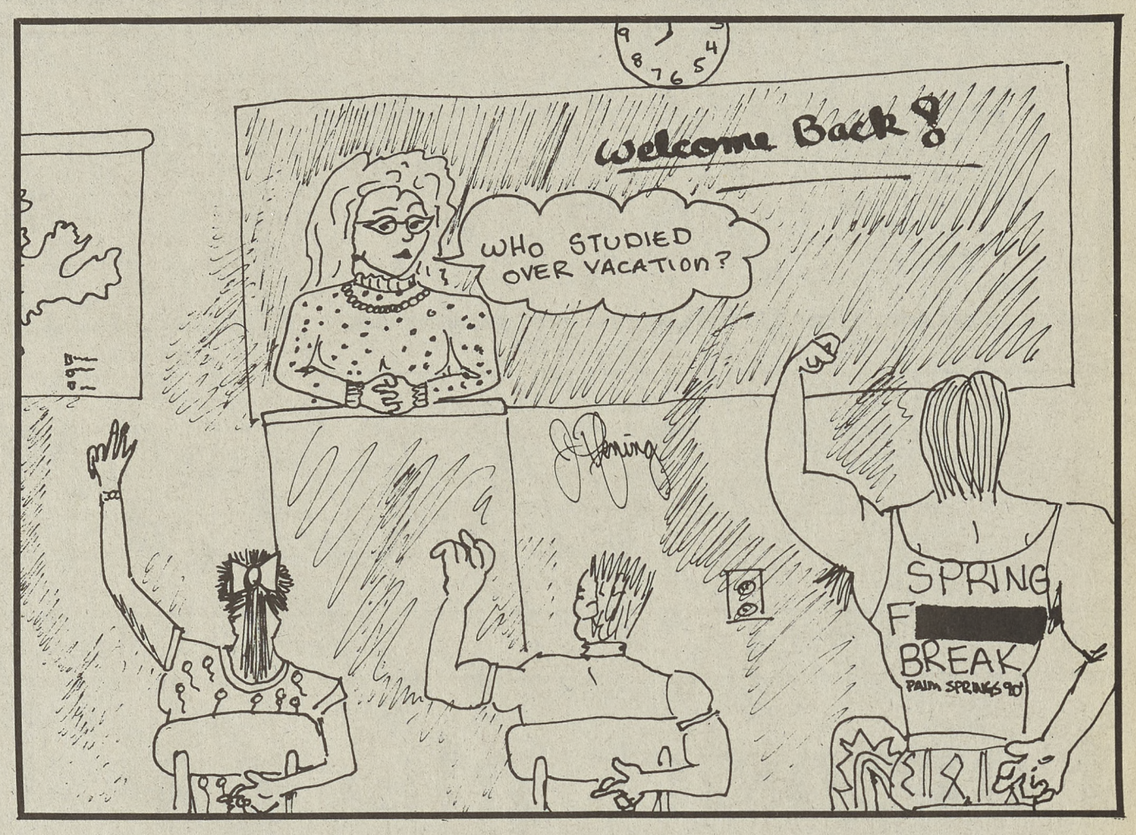
Mr. G. had many admirable qualities; to recite them all would take this entire page. But among the list, Mr. G. had always found the time to help his students scholastically as well as personally. In essence, it was not in his nature to rush a student out of his office because he had to be somewhere; Mr. G. always understood and took the time out to listen.

Another example of Mr. G's strong character was his belief in community and education. Mr. G. encouraged and motivated all of his students, especially those of his Armenian heritage, into the field of his expertise.

To Mr. G., education was the highest priority for both himself and his students. He received his bachelor and master's degree in journalism, in 1947 and 1957, from the University of Southern California. In 1962, Mr. G. began teaching photography and journalism at LAVC.

For more than a generation, Mr. G. shared his knowledge to the editors and staff of the *Valley Star* and *Crown*, the campus magazine. Under Mr. G's leadership, the Journalism Department excelled. The *Star* won numerous awards, including the Pacemaker, the nation's highest journalism award for two-year colleges.

Leo Garapedian, Professor of Journalism, died April 7, 1990. His kind, gentle and unselfish spirit will always be with those who were privileged to be his students or work with him; Mr. G. was made of the best possible material.



Reunification anxiety

By AVI OBLIGENARZ
Staff Writer

Referring to the reunification between East and West Germany, Chancellor Helmut Kohl of West Germany recently declared, "The way is now free."

After 45 years of communism in East Germany, democracy is taking over in the new and united Germany.

For many people, this is a dream come true, but for many others it is a nightmare. What does reunification mean to us? Is this process good or bad?

"For many people, a united Germany brings back the association of the Holocaust and the days of the "Third Reich," which will never be forgotten and forgiven."

Germany was divided into two separate countries at the end of World War II by the United States and Russia, who did not want to give up the land in this strategic and important era.

East Germany became a communist country, which was connected with the east european block, while West Germany became a democratic state belonging to the west european block.

Now that East Germany finds herself in an economic crisis and approximately two thousand East Germans leave their country every day for the west, the reunification will move faster.

In essence, communism is collapsing all over eastern europe.

The reunification brought fear to those who still have not forgotten what happened before World War II ended. For many people, a united Germany brings back the association of the Holocaust and the days of the "Third Reich," which will never be forgotten and forgiven.

However, once the reunification is started, there's no way back.

In West Germany today, there are people from Turkey, Yugoslavia and other countries that fear the East Germans will take their jobs away.

Further, there are also many West German citizens that believe the same thing will happen to them.

The United States and Russia support the reunification process, but at the same time, they will have to watch the situation closely.

How the Germans will arrange their new political system and whether or not the country will join the North Atlantic Treaty Organization are questions yet to be answered.

NATO should take over the reunification process whether or not the Soviet Union agrees. This would allow the western european countries to have more control and it would also inhibit the events of the past from reappearing.

Moreover, France and Great Britain have also blessed the reunification of East and West Germany; you cannot stop the wheel from spinning, once it has been started.

The reunification may not be able to keep a united Germany from getting into economical and political problems. It is, however, more likely that the reunification will improve the life of East Germans and stop the incredible migration which is hurting both countries at this time.

The most important thing is to make sure that the reforms continue without hunger and misery.

Letters to the Star

Pollution is everybody's problem

Dear Editor,

We are students of LAVC who would like to alert people about pollution problems which are eating up our health, environment and economy.

We have to come up with some ideas which can help us to provide everyone with better health, a better environment and more money. Here are some ideas:

1) Stricter envirnomental laws should be enforced by the government.

2) Companies should offer transportation to their employees to minimize pollution.

3) Give more information about pollution to people that aren't aware of these problems.

4) We should become more united and fight for ourselves against big companies, which are responsible for pollution, by not using their products.

5) The government should stop factories from polluting the air, rivers and destroying forests, which in turn, causes the death of animals.

D.M. Mativassian
Rafaela Velado
Jose Iniyello
Mahammed Hoghskenas
Altaf Soomino

Dear Editor,

We would like to write to you about pollution. Today, earth has many problems that come from pollution.

As students of LAVC, we are concerned about pollution of this college. Everyday we see some students who don't care about pollution.

These students throw away newspapers, advertising papers, coffee cups, plastic cups, napkins and all kinds of trash all over the college area.

We must be careful enough to control our own garbage. We mean that we must collect plastic bags, polystyrene, newspapers and wrappers which are not biodegradable. We can then take these articles to a recycling center.

We suggest a clean-up campaign of LAVC and we believe that this will bring very good results. This project will not only clean the college but will also help students to have a great time enjoying community work.

Arcadia Quintillana
Julio Megia
Anna Deymandzhyan
Kreshna Judana
Oliver Bopitiyagamage

'Existence of laws create order'

Dear Editor,

I guess we need to pass the *Band-Aids* around again. Another bleeding heart liberal has surfaced. I am refering to Christopher D. Sharpe and his editorial, "U.S. laws sing anti-social tune."

In Sharpe's world, "anyone with half a mind knows that laws are not for the people. Simply, laws are, in every strech of the imagination, anit-social."

In my world, it is the existence of laws that creates order and allows us to live in a civilized society. Without the laws that regulate, society would not only be anti-social, but utterly chaotic.

Laws have been enacted to protect all members of society. There are laws in the United States that protect not only those individuals that are victims of the law-breakers, but also the law-breakers themselves.

For those of you who live in Sharpe's world, I am talking about the U.S. Constitution, that protects the accused from unreasonable searches and seizures, double jeopardy, self-incrimination, excessive bail, and cruel and unusual punishment.

I guess Sharpe has never heard of the due process laws.

Sharpe states that the sole objective of the death penalty "is to punish." Would Sharpe rather reward those deranged individuals that have committed heinous acts?

The death penalty is the only justifiable punishment for someone who goes around hacking people up; this is the real world, not a *Friday the 13th* movie.

And don't give me any of that crap about Richard Ramirez being a victim of society. My dog died when I was twelve. Does that give me the right to go out and kill people because I had a "disturbed childhood?"

Sharpe also states that the military and police, "are able to kill and main as they please with no serious repercussions." If a cop went out and killed someone for no reason whatsoever, he also become subjective to the death penalty.

Sharpe says that you can have them both (the police and the military). If that's the case, give me Sharpe's address so I can burglarize his home; I'd like to see his attempt in apprehending me. I'd also like to see Sharpe defend his world from hostile forces.

Kenneth M. Alexander
Business Major

Get your priorities straight!

By JEREMY L. BREWER
Opinion Editor

Try this one: At point blank, ask your friend, "What are you?"

Do not elaborate on the question or allude to an answer you would most like to hear. However, you may repeat the question, in the same exact context, to him or her until you get an answer.

Often, the answer will coincide with their race, religion or nationality, such as "I'm black," "I'm Jewish" or "I'm a Mexican-American." Sometimes, a person's sex or sexuality will be foremost.

Now, I'm not suggesting that we should forget our roots and cast our beliefs aside; that would be nonsense. Indeed, for all of us to exist peacefully together, we have to recognize, accept and understand each other's differences on a personal basis as well as a cultural one.

However, what I am suggesting is that we, as a society, are so race, religion and nationality-conscious that we often forget the one universe we are all a part of. That universe being we are all a member of the human family.

Why is it the one-single-solitary trait that we all have in common takes a secondary status? To be a black, a Jew or a Mexican-American, don't we, first of all, have to be a member of the human family?

Isn't it unbelievable that the German people once really believed because of their Teutonic heritage they were the strongest and most intelligent, and therefore predestined from the very beginning of civilization to be the natural rulers of the earth?

Crazy?

Of course it is, and yet we wrap ourselves in the same frivolous hierarchy when we describe "what we are"; our membership in the human family falls third or fourth on the list, or 12th or 50th, if it's placed on the list at all.

When we describe ourselves, don't we boast with a certain arrogance of being the best because of our race, religion or nationality?

Instead, shouldn't all of humanity be judged on the deeds an individual performs and not the basis of heritage or genes?

Race, religion and nationality shouldn't be wiped out; all of these factors shape our personalities and goals.

Moreover, when we totally wipe out the existence of those factors, the consequences can be devastating. Millions of Jews died in Nazi death camps because of a failed attempt to exterminate race and religion.

However, if reversed in order of importance, the hierarchy can be used to advantage; our membership in the human family must come first and our categorical traits second.

With human membership on the list first and foremost, we would be better set to treat people as individuals and equals instead of groups and inferiors; we would more easily recognize that we all share the common brotherhood of humanity.

Unlike race, religion and nationality, humanity is the one life, the one purpose and the one destiny we all share.

By submitting our membership to the human family first, we can create a common understanding. The understanding being no matter what happens, no matter what another believes, no matter how another worships God or doesn't worship God, we are all made of flesh, bone and blood.

Valley Star

Los Angeles Valley College

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Phone (818) 781-1200, Ext. 275/276
Advertising Ext. 239

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LETTERS — LETTERS — LETTERS — LETTERS — LETTERS — LETTERS

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday for the following Thursday.

CALENDAR CONT.

Continued from page 1

Tuesday-April 24
11 a.m.—Alcoholics Anonymous meets in Bungalow 50.
1:30 p.m.—Earth Science dept. lecture *The Amazon Basin: The River and the Forest* by George R. Stuart in Math Science 109.
2 p.m.—Men's baseball at Bakersfield College.

Wednesday-April 25
9 a.m.—*Trike-A-Thon* fundraiser in Monarch Square.
Noon—Adm. of Justice club meets in Bungalow 1.
Noon—MEChA meets in Foreign Language 111.
12:15 p.m.—ASU presents *Genocide* in the Fireside Room.
1:30 p.m.—IMS Filmex screens *Gorillas in the Mist* in BSc 101.
3:30 p.m.—Women's softball, at home, against College of the Canyons.

New editor of *Crown* magazine

By JOE DON LEWIS
Editor in Chief

Donna Ramos, editor in chief of Crown magazine for this semester and her staff, are currently "tearing out" a new issue that is expected to hit the Valley campus sometime this May or early June.

Despite the recent death of their adviser, Leo Garapedian, who died last week, the magazine staff is continuing its efforts to complete Crown, which is in the final stages of production.

Ramos said this issue of Crown will be dedicated to the memory of Garapedian , whom she said was invaluable in producing the magazine.

"Losing Leo was like losing your right arm," Ramos said.

"I have a really great staff this semester. . . . the students took this project very seriously."
—Donna Ramos

Crown, which is written entirely by students, is planning to expand its normal 45 pages to 64. Ramos said the larger issue is due to the length and quality of the stories, which she did not want damaged by the excessive copy-editing that would be required for the original number of pages.

"I have a really great staff this semester," Ramos said. " . . . The students took this project very seriously."

Ramos said Crown tries to keep the campus oriented to issues that affect Valley students. She also explained that Crown seeks pertinent social issues that can be projected into the next century.

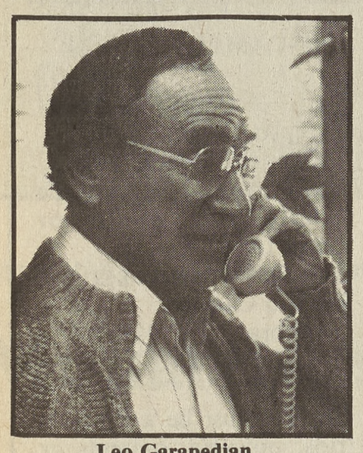
Some of the issues to be covered this semester are child abuse, capital punishment and modern trends.

Twenty students are currently working on Crown, which is expected to produce 3,000 copies.

Donna Ramos

LEO. . .

(continued from pg. 1)



Leo Garapedian

Leo was his genuine nature, whenever I saw him he was trying to get people in a better mood. In that way he helped a lot of people including myself," said Joe Don Lewis, editor in chief of the Valley Star.

"Leo was a man who possessed the remarkable talent of seeing the best in each person even if they didn't see it themselves—young or old, "A" student or "D" student, he had no favorites; all were special to him," said Julie Bailey, student of Garapedian.

Garapedian is survived by his wife Virginia, his son Barry and daughter Carla Lynn. Funeral services were held Wed. April 11 at Forest Lawn, Hollywood Hills.

News Notes

TALENT SHOW

Applications are now available for the annual Associated Student Union sponsored talent show. The talent show will be during the Spring Arts Festival in May.

All acts are welcome to audition—comedians, poetry readers, dancers, actors and musicians. Auditions will be on April 25 at 5 p.m. in Monarch Hall.

Cash prizes will be awarded at the show to the best acts.

Applications are available in CC102. For more information, contact Alaine Jelsvik, ASU commissioner of social activities, at (818) 781-1200 ext. 361.

***

HEALTH SCHOLARSHIP

The Department of Veteran's Affairs is offering scholarships to nursing, physical or occupational therapy students.

Students must be in the final year of an associate degree in nursing program, as well as third and fourth year students in baccalaureate and master's degree programs in nursing and physical or occupational therapy.

Students receive tuition, educational expenses and a monthly stipend of $621 in exchange for serving full-time in a VA medical center.

For more information, write to the VA Health Professional Scholarship Program (143b), Office of Academic Affairs, 810 Vermont Ave. NW, Washington, D.C. 20420, or by calling (202) 233-3652. The deadline for filing is May 29.

***

PITTENGER SCHOLARSHIP

A group of anonymous former students of Dr. Aura-Lee Ageton Pittenger is offering a $650 scholarship in honor of the many years of service to the student body by both Dr. Pittenger and her husband, James Hobbs Pittenger.

Students must have an overall GPA of at least 3.5, completed 45 or more semester units by the end of the current semester, preferably with 30 units at Valley, and meet the requirement of a traditional transfer major.

Students must also complete at least one semester transfer course beyond the introductory course in his/her chosen field of specialization.

Interested students may obtain applications, with a complete description of requirements, in the Office of Instruction, Administration 101. The deadline for filing is April 27.

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JANICE RUTHERFORD / Valley Star

GET THE BALANCE WRIGHT — Director Jonathan Wright controls the action in *Lush Life*.

KVCM puts 'Life' into airwaves

By LUTHER E. ORRICK
Staff Writer

Lookout Rod Serling, there's a new guy in the zone and he's LAVC's own Kenneth Morton.

Lush Life, a radio play written by Morton and directed by Jonathan Wright, was broadcast Tuesday afternoon on KVCM, the campus radio station.

Katie Gibson (Heidi Gross) owns a diner/hotel that gives the play its name. She lives with her two brothers: Mitchell, (Cooper Layne), an all-talk macho man, and Sean (Eric Clark), a wimpy, talented young poet.

A tired, weary man who is just about to pass out enters the Lush Life and the Gibson's lives. Sean finds out that the man is one of his idols, Robert Adamson (Kenneth Morton), a famous poet who writes strange, negative stories about people, life and death.

While being treated by the Gibsons, Joe Bullock (Blake Boyd) pops into the picture. Mitchell discovers his identity. Joe is a killer and a former friend of Robert's decides to hold everyone hostage.

The drama develops, and so does the strangeness of the story. An awkward deal between Sean and Robert having to do with their exchanging of souls occurs.

The deal, according to Robert, is that if he were to die before Sean, he would gain Robert's soul and ideas; if Sean was to die first, Robert would gain Sean's youth.

The plot of the play was not the most original, since it seemed like a rehash of an old *Twilight Zone* episode, but it was consistent, intresting and enjoyable to listen to.

A couple of outstanding performances came out of this impressive group of actors and actresses. Boyd's energetic and violent approach gave Joe character.

Morton cannot go without mention. His version of a weird poet with no hope in people or life was alluring because of his despcriptive pompous remarks throughout the play spoken in a mild-mannered voice.

A WORD FROM THE DEAN

'Word' is a biweekly column written by Dean Hotta.

It started off as a good week.

Spring break: a time when a young man's fancy turns to thoughts of...well, nothing in particular.

Doing much of nothing is my specialty. My agenda was clear, and all pressing obligations were shunted aside for the next week.

The only something I had planned was seeing Bobby McFerrin's Voicestra at UCLA. You know, the guy who sang, "Don't worry, be happy."

I was looking forward to seeing McFerrin and his a cappella group perform. The tickets had come through and everything needed for a good time was set in place.

The call came Monday from my friend Dora, two days before the concert.

"Hi," I replied in my usual I-was-sleeping-when-I-heard-the-phone-ring voice. "What's up?"

"Bad news," Dora said. "Leo died last weekend."

Leo Garapedian was a journalism professor here. I don't remember when I first met him, but I do remember taking an immediate liking to him. Not taking an immediate liking to Leo was an impossibility commensurate with finding two alike snowflakes.

With those wire-rim glasses and a crinkly smile that, I swear, twinkled, Leo looked the grandfatherly type. You couldn't imagine Leo being mad at anyone, or vice versa.

Leo was, however, as forthright as he was friendly. His criticism was always justified and constructive, and I can't think of an article I wrote that wasn't improved by his suggestions.

I was stunned. I couldn't think of anything to say except to ask when the funeral was. "Wednesday," Dora said, and I jotted down the directions to the church in a daze.

It wasn't till after I had hung up that I realized that I had plans for that evening. Namely, the McFerrin concert. I shrugged and told myself the funeral was going to be in the afternoon, which left me plenty of time to pick my friend up and leave for Westwood.

My tact has a nasty way of disappearing when I need it. I considered not going to the concert; it didn't feel right.

Then, the two-way mental conversation began. Voices began pingponging arguments and rebuttals against each other; I felt lucid, in a disoriented sort of way.

"Why wouldn't you see the concert?" said Voice No. 1.

"I dunno," came Voice No. 2's reply. "Maybe because it's too soon to have fun."

"Too soon! What would Leo say? You know that he'd tell you to go out and live life...you know, business as usual. He'd *want* you to have a good time!"

"I'm still not sure..."

"Give me a break, would you? I didn't say to forget about Leo as if he never mattered, I said that he'd expect you to carry on. Mourning wasn't his style, being happy was."

"OK," said Voice No. 2. "I'll go." And that was that.

It was the best show I had seen in a while. As I watched McFerrin and his Voicestra sing, I marvelled at the power of human voices joined into a singularity; their ability to capture the essence of the human soul and channel it into a joyous ode or a wistful ballad.

And I thought about the power of a single voice. Of a voice of reason, of honesty, of friendship and simply being.

Thank you, Bobby.

Thank you, Leo.

EVENT CALENDAR

THEATER

The LAVC Theater Dept. is presenting *House Arrest*, a new comedy written by Bill Buzzone and directed by Dr. Donald Hays on Apr. 26, 27, 28 and May 3, 4 and 5. The play will be showcased in the Horseshoe Theatre at 8 p.m.

House Arrest will feature performances by Jim O' Donoghue, Peggy Mains, Mike Millot and Earl Dax. General admission is $5; seniors and students $3.

MUSIC

Thursday, Apr. 19
David Karol, piano recital
Music Recital Hall, 11 a.m.

Sunday, Apr. 22
Marc Teicholz, guitar
Music Recital Hall, 7:30 p.m.

Thursday, Apr. 26
LAVC Choirs led by conductor George Attarian.
Music Recital Hall, 11 a.m.

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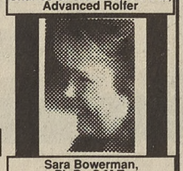
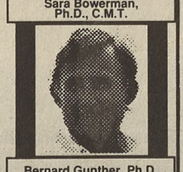


Sara Bowerman, Ph.D., C.M.T.



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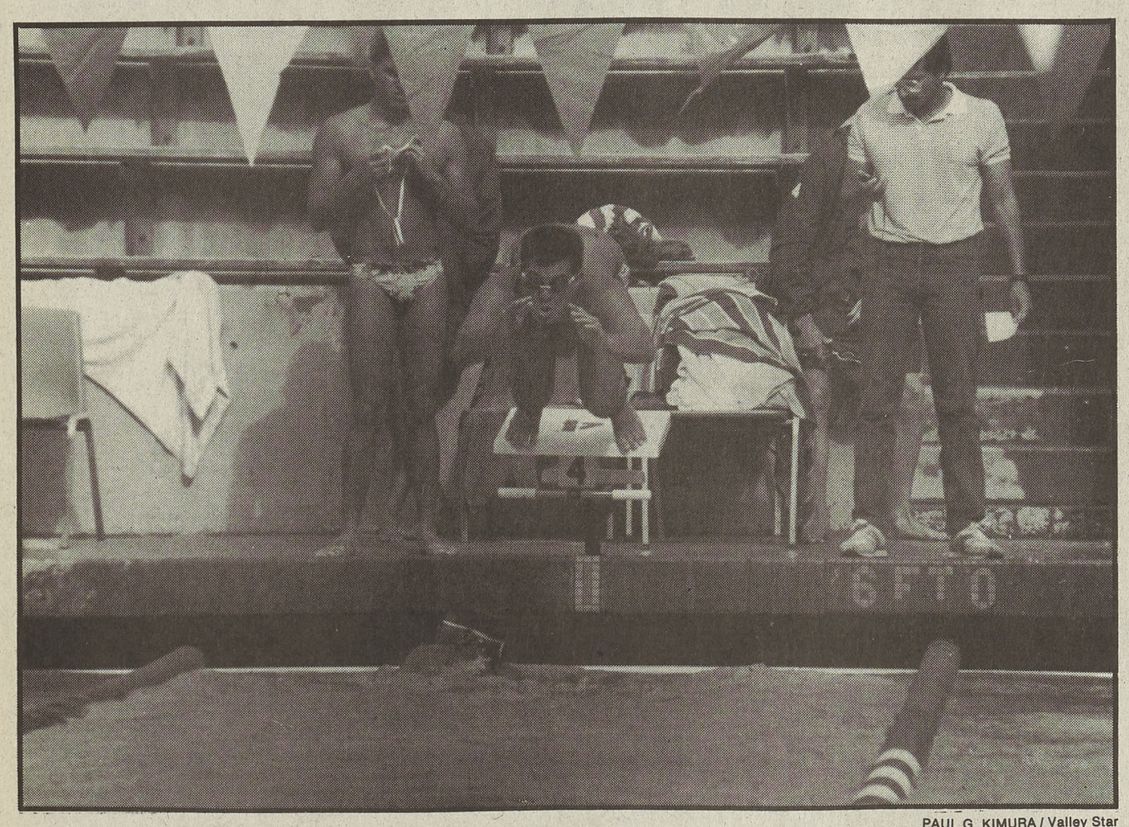


PAUL G. KIMURA / Valley Star

SUPERMAN — Swimmer Anton Petriccia "assumes the position" he is becoming accustomed to.

Monarchs split with El Camino

By DEAN HOTTA
Staff Writer

It's a woman's world, at least when it comes to Valley's swim teams.

The Lady Monarchs scored an impressive victory against El Camino College Wednesday afternoon, 73-49, despite the absence of star swimmer Ashlee Watier.

Kisa Kirkpatrick, not too shabby a swimmer herself, filled the gap by notching three wins. Kirkpatrick took the 50-yard butterfly in 27.99 seconds, the 100 butterfly in 1:01.9 and the 500 freestyle in 5:33.

Kirkpatrick's 50 butterfly time qualified her for a third event in the state meet at Mt. San Antonio College May 3. She qualified for the 100 butterfly and the 200 freestyle Mar. 23 at Pierce College.

Coach Bill Krauss said, "We just totally outclassed them [El Camino]."

The same could not be said for the men's team. They lost, 56-48, in another of those battles that brings about hypertension and peptic ulcers in most coaches.

It wasn't all bleak for the men. Mike Lucero posted his best time in the 500 freestyle, winning it in 4:58.7, and placed first in the 200 IM, winning it in 2:03.2.

Anton Petriccia won the 200 backstroke in 2:14 and the 200 freestyle in 1:55.3.

But, if the men's team had a theme song, it would probably be Led Zeppelin's "The Song Remains the Same," or maybe it should be "Heartbreaker."

They lost the match for the third time this year in the final event, the 400 freestyle relay.

Krauss took the loss in stride, saying, "This is a non-league meet, so we weren't real concerned; we're just tuning up for the conference meet next week."

The Western States Conference meet, which takes place next weekend at Valley's pool, will feature stiff competition, especially from Cuesta and Ventura Colleges, who swept Valley earlier this season.

"We're going to start resting up tomorrow and tapering," Krauss said. Krauss expects most of the best qualifying times for the state meet to be accomplished at the WSC meet.

Four swimmers have already qualified for the state meet: Watier, Kirkpatrick, Lucero and Tony Pino.

"Hopefully, next week, all the relay teams will qualify, and Stephanie [Bair, the 500 freestyle record-holder] should," Krauss said.

Renegades roll Monarchs

Valley limited to five hits, lose 6-1

By SHANE POWERS
Sports Editor

The Bakersfield Renegades rolled into town just long enough for ace pitcher Cindy Barraza to pitch a five-hit thrashing and send the Lady Monarchs softball team reeling into the lower depths of the WSC.

"I had good control all day, and I was hitting the corners," said Barraza. "I just tried to let them hit it, and let the rest of the team take care of it."

The Lady Monarchs did jump out to a 1-0 early lead, until they a let a simple sacrafice turn into their sacrafice.

With the Renegades Lisa Turkielson on first, catcher Linda Bischoff laid down a bunt to advance Turkielson over to second. Valley fielded the ball with ease and then blew the throw to first, which rolled to Sacramento and allowed both Turkielson and Bischoff to score.

"The top of the fifth was the key," said Renegades skipper Perky Newcomb. "Were a hit and run bal club, and we got our chance to run in the top of the fifth."

"Our ball club just did not show up to play at all," said Valley skipper Karen Honey. "Their pitcher did a great job controlling the game."

One big factor is that Valley's previous starting pitcher has literally vanished from existence.

Rosemarie Gallegos, the Lady Monarchs only pitcher, has not shown up for practice or any games, or any school for that matter.

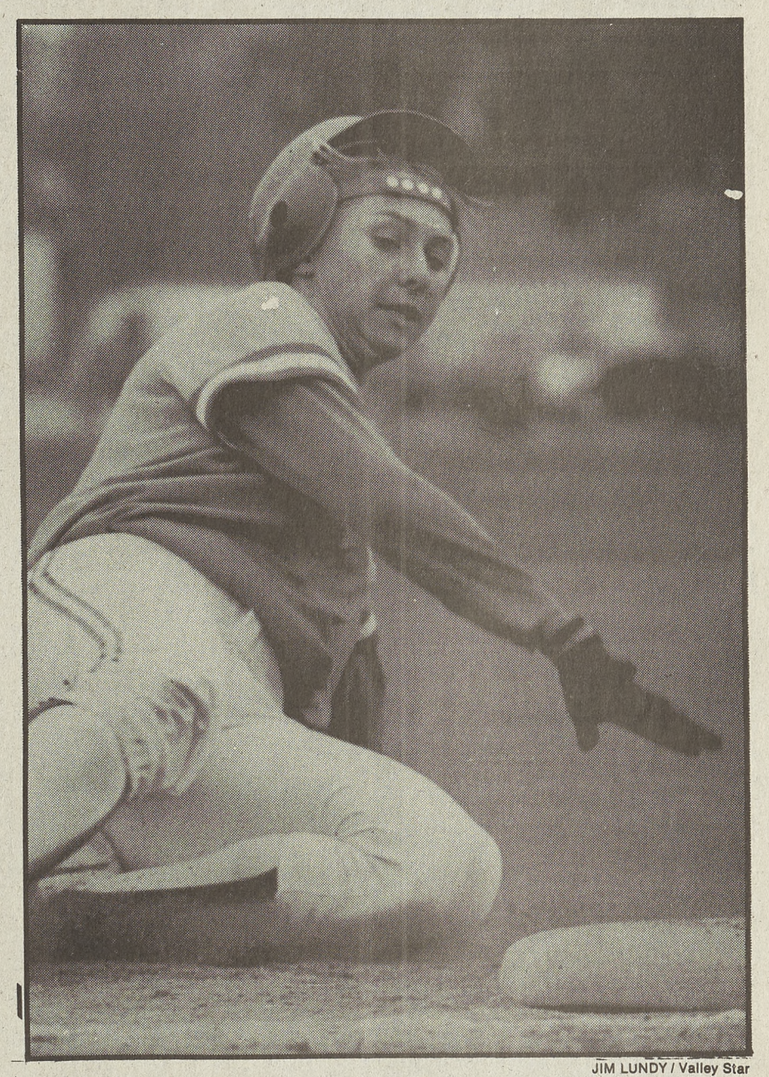
"It's really kind of scary," said Honey. "Her phone has been disconnected, she hasn't been at school, she has just kind of dissapeared."

Valley tried to get two rallies going in the bottom half of both the sixth and seventh innings, but it was to no avail as Barraza came through when she needed to, killing the Monarchs with two strikeouts to end the 6-1 thrashing.

"Our team hasn't come back from vacation yet," said shortstop Karin Knoop. "We weren't here and they were, and it was apparent in the game. We just could not get on track."

The Lady Monarchs will try to salvage whatever they can Friday when they face Santa Monica College at Santa Monica.

"We have beaten Santa Monica earlier this year and we can definately beat them again," said Knoop.



JIM LUNDY / Valley Star

SAAFE! — Monarch shortstop Karin Knoop slides into third base.

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Valley College
Dean's List Fall 1989

THE DEAN'S RECEPTION TEA, honoring students listed below, was held at 2 p.m., Wednesday, April 18, 1990 in Monarch Hall.

Abato, Lisa M.
Abrishamian, Shahin (2)
Acosta, Margaret E. (4)
Adajian, Blanca L. (6)
Aguirre, Cecilia
Alcala, Steven C.
Alderman, Sherry L.
Alexander, Wanda J.
Alvarez, Hector (3)
Alvear, Alfredo (3)
Amari, Yukiko (2)
Ancheta, Felix A. (3)
Anderson, Craig
Anderson, Marcia L. (3)
Antonio, Anita R. (3)
Armentrout, John W.
Artsis, Kathleen
Asadorian, Barbara E.
Ashkenazi, Tzvi (3)
Atalay, Mehmet K. (2)

Bailey, Carole A. (2)
Bainer, David L. (2)
Bala, Dilip
Baluyut, Pearlierose
Bancroft, M. Michelle
Bang, Hyun A.
Barager, Jeffrey L.
Barr, Glenn J.
Bastomski, Shifra D.
Baumbach, Richard A.
Beasley, Yvonne
Becica, Cerine M. (5)
Becker, Colleen A. (2)
Bedient, Saundra
Benmenachem, Ofer
Bennett, Michael G.
Benson, Michael H.
Benti, Breann P.
Bentley, Suzanne S.
Bermudez, Edward F. (3)
Betti, Charito
Biehler, Jeanne K. (7)
Blair, Angela S.
Blake, Jeffifer
Blum, Lisa
Bodnar, Andre
Boisclair, Arian L.
Bouse, Jeffrey S. (5)
Bowman, Kaja S.
Boykin, Shelton L.
Bradford, Benedicte O.
Bransby, Andrew D. (2)
Bratslavsky, Adriana
Braun, Linda D. (2)
Brett, Robin C.
Brogan, Vickie L.
Byrd, Don M.

Campero, Arn
Carlat, Douglas R.
Carranza, Armando
Carroll, Daniel J.
Cash, John W.
Casillas, Margarita
Cecil, Vanessa G.
Cetrone, Daela A. (3)
Chan, Yung Lee
Chandler, Sandy M.
Charves, Dianne G. (2)
Chaves, Lourdes M.
Cherrick, Andrew E.
Chesley, Elizabeth A. (4)
Chiu, Chicheong Vince (3)
Chriqui, Vera
Clark, Doborah J.
Clark, Jody L.
Clarkstewart, Karen C.
Coca, Karen A. (2)
Cocea, Dino C.
Coco, Linda E. (4)
Cohen, Hayuta
Collins, Anselmo G. (3)
Collins, Dana S. (2)
Connolly, Timothy T.
Conte, Shannon J.
Cooper, Melody (5)
Cotton, Lori J.
Cox, David
Cranedunham, Emily M.
Cravatt, Marguerite (2)
Cunningham, David P. (3)

Dallacroce, Thierry
Damghany, Adeleh A.
Davidson, Gregory
Davis, Deanne L.
Davis, Michael T.
Day, Kathleen L. (3)
Deamorelli, Catherine (3)
Debrouwer, Gilles P.
Deines, Jennifer S. (2)
Delallana, Jose A.
Delellis, Robert A.
Dennis, Kerry K. (3)
Desasia, Delia C.
Devieau, Tammy A.
Diaz, Christine M. (2)
Dodds, Carolee N. (2)
Dodge, John M.
Donovan, Susan B.
Doyle, Judith A.
Drake, Vicki G. (2)
Dunatov, Gerianne M. (2)

Ebert, James K. (2)
Ecklund, Susan P.
Eldam, Mona M.
Elkhoury, Ghada (2)
Embuido, Shela P.
Estrada, Roberto C. (2)

Farina, Warren G.
Ferrante, Carina M. (3)
Fewell, Richard W.
Finley, Elizabeth A. (2)
Finn, Eileen M.
Fischer, Petra G. (3)
Fisher, Denise M.
Flusty, Greg A.
Ford, Cindy L. (2)
Fox, William D.
Francoies, Lezlie
Frantini, Dawn M.
Frederich, Kendra L.
Frederickson, Mary L.
Freedkin, Joshua B. (4)
Freeman, Donna P. (3)
Friedman, Jessica (3)
Fuerte, Rocio
Fuller, Kelley A.

Gal, Julie E. (3)
Gale, Robert N.
Garcia, Melissa
Garrett, Christine M. (3)
Gatton, Jacqueline D.
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Germain, Joseph D.
Getti, Joan E.
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Gillingham, Marsha
Gochenour, Robin G.
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Gorin, Ilona (2)
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Hamilton, Ronald E.
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Hariri, Susan
Harth, Achim D.
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Kuo, Huo-Shiun
Kuo, Shiu-Juan
Kurczyn, Agnieszka K.
Kuroda, Megumi
Kwong. Gilbert C. (2)
Kydd, Louis G. (2)

Labelle, Vicki E.
Lafrentz, Michele E.
Lam, Hoa A. (3)
Lamas, Martin A. (3)
Lancette, Jacki M.
Lanza, Steven L.
Lassen, Kristine
Lawson, Eric
Lear, Sandra J. (6)
Lee, Ji Y.
Lee, Shuhua
Leighton, Daniel A. (3)
Lepejian, Vic
Levi, Martin
Lewis, Mel P.
Lewis, Robyn J. (2)
Light, Diane M. (2)
Limpus, Dolores A.
Littell, Christine A.
Little, Lisa M.
Locke, Deborah S.
Logue, Marilyn L.
Lontoc, Virgilio B. (4)
Lopez, Melbourne C.
Lorenz, Alfrun G.

Macaya, Melissa
Malal, Farima
Mallonee, Cynthia A.
Mansuryan, Alisa
Mansuryan, Lida
Mantilla, Yazdan
Martin, Shane T. (2)
Mashood, Nina (2)
Massey, Mark A. (2)
Mathews, Alexandra L. (2)
Matias, Francisco A. (2)
McCarthy, Patricia L. (6)
McDaniel, Carol J.
McGough, Todd D. (2)
McGowan, Phyllis (3)
McIntosh, Daniel H. (2)
McJennett, Bonnie L.
McKay, Brian J. (3)
McLeod, Daria L.
McManus, Caryn S.
McNally, Aaron J. (3)
Meche, Lisa C. (2)
Medrano, Richard D.
Melamed, Simin
Melton, Carolyn (2)
Meltz, Jacqueline
Menjivar, Jose J. (2)
Merrick, Aimee C.
Messenger, Milton A. (4)
Miller, Debra A.
Miranda, Romeo G. (2)
Mitchell, Eliot
Mitilian, Tanya
Mole, Tom A.
Morales, Catalina E.
Morales, Diana I.
Moreau, Theresa M.
Morse, Stuart E. (2)
Motamedi, Mamak
Mouradian, Lina
Muelas, Laura
Myers, Craig S.

Naderski, Timothy R.
Nakajima, Akihiro
Nakamura, Kris S.
Nemeth, Diane K.
Nghiem, Phuong Hong
Nwosu, Josephine

Obrien, Suzanne D.
Oh, William T.
Okamura, Jeff K. (2)
Olivas, Silvia I. (3)
Oliver, Eleanor L. (2)
Olmedo, Mayra A.
Ordubadi, Maryam
Oster, Karen L. (3)

Pachan, James D. (6)
Pak, Terrah A.
Papazian, Margareta
Park, Jany H.
Parker, Gale T. (2)
Patel, Kirt K.
Pakala, Elizabeth T. (3)
Pemberton, Ethel (2)
Pera, Brian S.
Perl, Debra S. (4)
Petrunich, Dav S. (2)
Pham, Chau To
Phan, Anh Q. (6)
Phan, Lien Q. (6)
Phan, Tuan T. (2)
Piyevsky, Yelena
Poplawski, Tonia M.
Pratt, Andrew B.
Preciado, David M.
Preciado, Juan A.
Pribadi, Olly
Przebieda, Darek R.
Puttler, Shari M. (2)
Pylvanainen, Kimmo L.
Pyorala, Annette M.

Raff, Herbert L. (2)
Raman, Reva
Ramer, Marc K.
Ramirez, Jacqueline (2)
Ramsdell, Marsha L. (2)
Redmon, Kara L.
Redmond, Jack B.
Regalado, Maurice
Revel, Alejandro
Reyes, Rosalva
Rhyne, Judith A. (3)
Ribnick, Steve M. (2)
Richmond, Alec
Riddiough, Bruce F. (4)
Riedell, Timothy J. (3)
Rimando, Richard M.
Rippey, Rick (7)
Risk, Jason B. (3)
Rissman, Mark E.
Rithaler, Diane F.
Rivera, Andres C.
Roman, Dora R.
Rose, Reiko K.
Rosenbaum, Danny J.
Ross, Jeffrey T.
Ross, Margaret L.
Rowan, Joy A.
Rubenstein, Phyllis

Sabshin, Alisa A.
Saghizadeh, Mahasti (2)
Saghizadeh, Noushin (2)
Sagot, Pierre F. (3)
Sajjadi, Ali A.
Salazar, Cristina (3)
Saldick, David J.
Sandhu, Thomas S.
Sanfilippo, Carolyn (4)
Santen, Jean M.
Sargissian, Sophia T.
Schaffer, Mickey T.
Schimel, Jeff A. (2)
Schneider, Garth L. (4)
Schulz, Eric W. (2)
Seballos, Andrew A.
Seeley, Nancy C. (3)
Selig, Andrew J.
Shabazian, Paul (2)
Shabel, Patricia A. (2)
Shachory, Rafael
Shapiro, Judith
Shelton, Barbara A.
Sileem, Dalia E. (2)
Silveira, Danielle
Simmons, Ashley B. (2)
Siporin, William H.
Siu, Marlene
Slattery, Craig E.
Smaga, Dennis V. (3)
Smith, Dominique V.
Smith, Phyllis M. (13)
Smith, Theresa H.
Song, Eun Joo
Specht, Deborah D. (3)
Sprenkel, Debra R. (2)
Stanfield, Ralph W.
Stein, Josefina P.
Stevenson, Catherine (3)
Stine, Alfred A. (2)
Story, Tiffanie M.
Stoulil, James K.
Sturcke, Otto G.
Swan, Thomas J. (2)
Swander, Carol D.
Swardflannagan, Nancy

Tajerian, Ardem A. (2)
Takaoka, Hiroo
Talaie, Maryam
Tamarra, Ray O.
Tan, Kelvin T. (3)
Tani, Taeko S. (3)
Tanner, Jamie S.
Tarr, Kay D. (4)
Tchorbajian, Viken A.
Teitelbaum, Ron J.
Tellado, Alejandra
Thio, Tjoe L. (2)
Thomas, Joseph N.
Thompson, Joni G.
Thorton, Julie D.
Tice, Sharon A.
Tkac, Jeffrey A.
Tonnu, Duong Thanh
Torres, Roberto F.
Touchtidis, Barbara (5)
Tran, Phuongtam Thi (4)
Trigilio, Christine
Tuttle, Twinkle D.

Vahdat, Omid (5)
Valdivia, Hugo
Valdivia, Silvia
Valentine, Harry D.
Vanderpoll, Andrea A. (3)
Vanvliet, Sherry L. (2)
Vanvliet, Traci A.
Vasco, Daniel H.
Vasquez, Carlos M.
Villar, Arnaldo J.

Wagman, Jasmine
Waldron, Bryan D. (3)
Waller, Nichelle
Ward, Jill S.
Watts, Thomas (2)
Weber, Nancy A.
Weinberger, Paul A.
Weiss, Steven P. (5)
Welti, Alex G. (2)
Weschler, Juanita
Whettam, Annabelle A. (2)
White, Anthony J. (3)
Wilkes, Toni L. (3)
Windus, Deborah (2)
Winker, Jonathan S. (2)
Winters, Gloria (2)
Winters, Julie K.
Wolf, Karl J. (3)
Wongpiya, Sumon
Wood, Sarah L.
Woodcock, Steve
Woods, Sharon E. (5)
Worth, Mary K. (6)

Yacoub, Hussamuddin
Yamamoto, Glen A.
Yang, Tony
Yardley, Katherine A. (2)
Yasharpour, Farid
Yousefzadeh, Keyvan (2)
Yozgadlian, Suzy (4)

Zemel, Darlene P. (3)
Ziegler, Dawn C.
Ziegler, Robert L.
Zimmerman, William C.
Zubkow, Monique

★The Dean's List is comprised of those students who have achieved a 3.6 Grade Point Average in 12 or more units for the preceding semester or in 30 units acquired over several semesters. This includes a 3.6 GPA in no less than 6 units carried in the semester in which he or she qualifies.

Note: The number in parenthesis () denotes the number of times a student has been on the Dean's list.